



2025-2026

*elev8*

DANCE

Competition  
Team  
Contract

**SIGNING THIS CONTRACT INDICATES THAT YOU ARE AWARE THAT ALL ACTIVITIES LISTED BELOW ARE MANDATORY FOR ALL COMPANY DANCERS AND THAT YOU ARE RESPONSIBLE FOR ALL FINANCIAL REQUIREMENTS ON THE DATE SPECIFIED BELOW. FAILURE TO ADHERE TO THE CONTRACT WILL RESULT IN IMMEDIATE REMOVAL FROM THE COMPETITION TEAM.**

Once the parent and dancer are fully committed to the Elev8 Dance Competition Team by signing this contract, the parent and dancers are expected to act as though they are fully committed. Competition dance for the current season will NOT be used as leverage for dancers. Once a contract is signed, the parent and dancer are committed to the full season of competition dance with Elev8 Dance.

Company dancers **MUST** have excellent attendance in ALL classes, including REQUIRED stretch/technique and choreography classes, as well as chosen recreational classes. Attendance will be taken in all classes. Students who do not have expected attendance will be removed from their company team(s).

**Attendance Requirements:** 2 Excused Absences for the Season (September-May); After the 3rd absence will result in removal or suspension from the program at the instructor's discretion.

Dancers must arrive promptly and always be prepared. Company dancers must wear select dance attire to every company class: sports bra/leotard, dance shorts, and/or dance leggings, along with the appropriate style of shoes. All hair must be pulled back tightly out of the face. All jazz dancers will need to purchase tan slip-on jazz shoes; all lyrical/contemporary dancers will need to purchase nude lyrical shoes; all tap dancers will need to purchase black tap shoes; all hip-hop dancers will need to purchase specific sneakers. All company dance shoes must be purchased through Elev8 Dance to ensure that each student has proper attire for competitions. Additional dance shoes may be required for costuming purposes (another color, style, etc.). Correct style of shoes must be purchased prior to the first summer choreography date for the select dancer's company. Correct dance clothes must be purchased prior to the start of the Fall classes. Payments are due upon placed order.

Company dancers **MUST** display excellent behavior and listening skills in classes at ALL times and are expected to be positive role models for their non-competitive peers.

Company dancers **MUST** be able to accept positive criticism and constant corrections from instructors. Dancers will continuously be given advice and instruction, and dancers will be required to immediately make said corrections. Poor attitudes and disrespect directed at instructors or other dancers will NOT be tolerated and removal from the company program will be immediate.

Company dancers **MUST** be committed to the dance company and spend time stretching and practicing ON THEIR OWN TIME on a weekly basis. Failure to do so will result in suspension from the company team. Skills such as splits, pirouettes, and more technique skills will be taught during classes, but it is the dancer's responsibility to strengthen these skills over the season. Assessments will take place throughout the season randomly to ensure that each dancer is staying on top of their technique.

# Company Parent Contract

Company parents will assist students in meeting the above requirements as related to attendance, promptness, and being prepared. Company parents will be responsible for all fees associated with dance classes, costumes and competitions. **NO refunds will be given as competition fees are paid early in the season.** The 2025-2026 season competition dancers and families will participate in:

**Audition Workshop** (Mandatory; \$215)

June 2-6, 2025

**Summer Choreography** (Mandatory)

June & July 2025

**4-5 Local Competitions/Conventions** (Mandatory)

January/February/March/April

**Studio Trip** (Optional)

To Be Announced Soon!

July 2026

In addition to these events, select competition groups will dance at various performance opportunities as Elev8 Dance is invited. **These performances are MANDATORY.** Known required performances for company dancers are as follows:

**Roseboro's Christmas Tree Lighting** (December; Roseboro)

**Clinton's Christmas In The City** (December; Clinton)

**December Christmas Parades** (December; Roseboro & Clinton)

**Bloomfest** (April; Roseboro)

Parents and other family members are asked to attend competitions and performances to root on their dancers! Support can make a huge difference in a dancer's performance!

Competition fees will be due in bulk fees. All competition teams will compete at every competition event. Competition entry fees vary from competition to competition. **Competition fees are ALWAYS NON-REFUNDABLE.** Below are estimated prices for the upcoming season based on last season:

**Solo**: \$180/per dancer/per dancer

**Duet**: \$30/per dance/per dancer

**Trio**: \$110/per dance/per dancer

**Small Group/Large Group**: \$100/per dance/per dancer

**Production**: \$90/per dance/per dancer

**AN INFORMATION MEETING FOR THE PERSPECTIVE 2025-2026 COMPETITION TEAM WILL BE HELD IN JUNE TO DISCUSS IMPORTANT INFORMATION.**

Attendance is **REQUIRED** from at least one (1) company parent. During this meeting, Ms. Maddie will discuss all the fees, dates, requirements, etc. that are part of the Elev8 Dance competition team AND payment will be discussed for the 2025 summer.

**One parent and students will be REQUIRED to sign a contract (copy of this document) at the time of team selection into their select competition team groups.**

# Policies and Procedures

Two warnings will be given to students who have unexcused absences from class, excessive tardiness, and/or are unprepared for class. First warning will be a vocal, in-person warning. Second warning will result in a \$50 30-minute private to catch up on choreography. After two warnings, the dancer will be removed from their company group(s).

After September 2025, if a student is removed (by instructor or parents) from their company groups for any reason other than serious illness or injury that would prevent the dancer from rehearsal or competition, the responsible billing party will be charged \$175 per routine for a re-choreography fee. Should the dancer suffer extreme illness (non-contagious) or injury that will permit them to compete later in the season, all rehearsals are still mandatory, and the attendance policy still applies.

Company costumes will be ordered in October. Costume costs range from a minimum of \$100-\$250 per costume. Additionally, the purchase of rhinestones, jewelry, or performance shoes may be required for costume purposes and an additional fee will be charged or dance families must purchase themselves. If costumes for removed students have already been ordered, entire costume costs are **NON-REFUNDABLE** (this is an Elev8 Dance policy for all students). Parents will be required to handle all rhinestoning and any other cosmetic details added to their dancer's company costumes.

All company dancers are required to purchase competition jewelry as it is considered part of their costume. A list of mandatory costume items will be distributed to all parents in October and full payment for all costumes, warm-ups, and jewelry will be due in October. All mandatory items must be purchased through Elev8 Dance to ensure all dancers have the exact same items. The studio reserves the right to change and update styles at any time.

A specific performance hair and makeup style will be selected, and all company members must fashion their face and hair in this style for every performance/competition. All dancers are expected to follow the specific guidelines for the makeup and hairstyle per dance. Styles that are unsatisfactory will NOT be tolerated. The studio reserves the right to change and/or update styles of makeup or hair at any time.

Excusable illnesses include serious injury, vomiting, diarrhea, and fever. Headaches, cramps, colds without fever, and mild injuries are NOT excusable illnesses. Students should make every possible effort to come and participate in or view their classes.

**NO ABSENCES ARE ALLOWED OR EXCUSED WITHIN 2 WEEKS OF A COMPETITION OR PERFORMANCE. NO EXCEPTIONS. DANCERS THAT FAIL TO ADHERE TO THIS POLICY WILL BE REMOVED FROM THE COMPETITION TEAM AND THE RE-CHOREOGRAPHY FEE WILL BE APPLIED.**

The 2025-2026 competition team performance/competition calendar listing all specific dates and locations will be distributed in October, or earlier if the 2026 competition dates are released sooner. All dates and locations are at the discretion of Elev8 Dance. Occasionally, a performance opportunity may arise that is not on the calendar distributed. *Company dancers are still REQUIRED to attend these events if a two-week advance notice is given.* Current known dates are:

**February 4-5, 2026:** Elev8 Dance Showcase

**May 2, 2026:** Elev8 Dance Recital

Last-minute withdrawals from any competition or performance will **not** be tolerated and will result in removal from the competition team. Serious injuries or family tragedies are the ONLY exceptions.

***This includes: birthday parties, family reunions, vacations, weddings, funerals (other than immediate family members), other extracurricular obligations.***

All entry fees are non-refundable due to competition event policies.

All competition schedules are set by the competition itself, not Elev8 Dance. Any request for specific days and times of performance cannot be accommodated.

Music selection, choreography, costuming, and spacing of dancers in all company pieces are at the discretion of Elev8 Dance and are not up for discussion. This includes group dances, solos, duos, and trio routines. These decisions are well thought out as Elev8 Dance takes pride in every student and every dance routine. All dance decisions will be made in the best interests of the company and the studio's image. Inappropriate or demeaning parent/student comments will not be tolerated.





# 2025-2026 Groupings + New Team Names!

## ***Production Routine***

(All Company Dancers)

## ***Groove Company***

(Hip Hop Ages 7-11)

## ***Vibe Company***

(Hip Hop Ages 12 & Up)

## ***Elev8 After Hours***

(Parent Routine)

## ***Tiny Tots Company***

(Jazz; Ages 4-5)

Instead of Level 1, we will have...

## ***Mini Company***

(Jazz; Ages 5-6)

Instead of Level 2, we will have...

## ***Rising Company***

(Jazz & Lyrical; Ages 6-8)

Instead of Level 3, we will have...

## ***Junior Edge Company***

(Jazz, Lyrical, Open; Ages 9-12)

Instead of Level 4, we will have...

## ***Elev8 Elite Company***

(Jazz, Lyrical & Open; Ages 12 & Up)



# Summer Dance

## **SUMMER DANCE IS MANDATORY FOR ALL COMPETITION TEAM DANCERS.**

Please note the following dates/times are *MANDATORY* for all company dancers. Family vacation, VBS, athletic practices, etc. are NOT excusable absences. Please check your calendar for conflicts prior to signing the 2025-2026 Competition Team contract.

### **Audition Workshop (Mandatory)**

June 2-6, 2025 | **\$215/per dancer**

### **Summer Choreography (Mandatory)**

Company dancers are required to attend ALL choreography days. Failure to attend during these days will result in removal from the competition team. The dates are as follows:

#### **June 9, 10, 12 (Mon/Tues/Thurs):**

**Junior Edge Jazz Company** from 2:00pm-3:30pm  
**Mini Company** from 3:30pm-4:15pm  
**Groove Hip Hop Company** from 4:30pm-5:45pm

#### **June 16, 17, 19 (Mon/Tues/Thurs):**

**Rising Jazz Company** from 10:00am-11:15am  
**Junior Edge Lyrical Company** from 11:30am-12:45pm  
**Elev8 Elite Jazz Company** from 2:00pm-4:00pm

#### **June 23, 25, 26 (Mon/Wed/Thurs):**

**Junior Edge Open Company** from 4:00pm-5:15pm  
**Tiny Tots Company** from 5:30pm-6:15pm

#### **July 7, 10, 11 (Mon/Thurs/Fri If Needed):**

**Elev8 Elite Lyrical Company** from 2:00pm-3:30pm  
**Elev8 Elite Open Company** from 4:00pm-6:00pm

#### **July 21, 22 (Mon/Tues):**

**Rising Lyrical Company** from 1:30pm-2:30pm  
**Production Routine** from 3:00pm-5:00pm

**\*\*\*Vibe Hip Hop Company details will be finalized pending confirmation with our guest artist.\*\*\***



## Summer Dance Cont.

### **Tuesday Open Classes (2 out of 4 are Mandatory)**

Elev8 Dance will offer weekly open classes every Tuesday, designed to support ongoing technical growth and performance versatility. These sessions include a 45-minute Technique & Flexibility Class focused on strength, cardio conditioning, and flexibility, open to dancers of all ages. In addition, dancers ages 10 and up may participate in a Combo Class led by Ms. Maddie, where a new routine will be taught

weekly in varying styles such as lyrical, tap, hip hop, and jazz. All competition team members are required to attend a minimum of two technique classes and two combo classes per month (four total). However, weekly attendance is strongly encouraged to ensure consistent progress. Class times will be announced prior to the start of the week. The weekly cost ranges from \$10 to \$20 depending on class participation.

### **Summer Choreography Group Routine Fees:**

1st Group Routine: \$250

2nd Group Routine: \$200

3rd Group Routine: \$150

4th Group Routine: \$100

Production Routine: \$150

Company dancers must reserve the 2nd weekend (Friday, Saturday, and Sunday) of every month starting in September-May for weekend rehearsals. The times and locations are groups will be sent out based on the particular weekend at a minimum of two weeks before the scheduled weekends. These rehearsals are **MANDATORY** for all dancers and groups. If solos, duets, or trios are selected to also practice these weekend, a fee of \$10 per hour, per dancer will be charged.

Company dancers are strongly encouraged to take as many recreational classes outside of their competition classes as they can; however, all competition team dancers are required to take company choreography classes AND their specified stretch & technique class.

Base class monthly tuition for company dancers will be \$45/month. There will be a discount for a dancer taking more than two (2) company classes. Fees are as follows:

1st Company Class: \$45  
2nd Company Class: \$90  
3rd Company Class: \$125  
4th Company Class: \$150

For recreational classes, a fee of \$45/month will be charged for the first class then a discount will be given for any additional recreational class taken after that.



# Solos/Duos/Trios

Solos/duos/trios are chosen at the discretion of the instructor/choreographer. Although suggestions from dancers and dance parents will be considered, final decisions pertaining to choreography, music, style, and costumes will be selected by the instructor/choreographer. All decisions are final and failure to adhere to the policies may result in removal from the company or routines being pulled from competitions. Choreography fees include original choreography, music preparation, and two hours of instruction time.

***All solo/duo/trio fees must be PAID IN FULL by the first rehearsal date.***

On the first rehearsal date, dancers (and parents if wish) will meet for approximately 15-minutes to talk about music selection, costume, and choreography ideas for the upcoming season. During this session, music will be finalized, and choreography dates will be set.

## **Optional Choreography Fees:**

Solos: \$200/dancer

Duet: \$150/dancer

Trio: \$100/dancer

It will be required for every dancer in a solo/duo/trio to schedule their own practices after the original choreography is taught. Every dancer must work at least 30-minutes with Ms. Maddie per month.

These rehearsals will be scheduled at a rate of \$20/per dancer. Failure to schedule additional instruction time may result in the routine not being competed at competitions.

*Solo/Duet/Trio costumes must be paid in full by November 2025.*



# Competition Team Payment Worksheet

**\*Does NOT Include: Tuition, Travel Fees Associated With Competitions/Conventions (Food, Gas, Hotel, Etc.), Studio Apparel, Or Any Other Fees Besides Listed. \***

**DANCER:** \_\_\_\_\_

**PARENT:** \_\_\_\_\_

## Payment Due Dates:

**Payment A:** On First Day of Choreo Date

**Payment C:** October 24, 2025

**Payment B:** September 19, 2025

**Payment D:** November 25, 2025

**Payment E (Any Past Due Competition Balance):** January 13, 2025

\*If your dancer's account is not paid in full by this date, your dancer will be removed from the 2025-2026 Competition Team. The \$175/per routine re-choreography fee will still be applied.\*

**\*\*Early Bird Special: If all payments are paid in full by October 20th, 2025, the dance family will receive a FREE half page OR HALF-PRICED full page advertisement in our 2026 Recital program book AND a FREE parent Elev8 Dance t-shirt.\*\***

## **Payment A - Summer Choreography Fees**

### **Due On First Day Of Summer Choreography**

This fee will include ALL summer choreography fees for your Elev8 Dancer. This fee includes: Group Dance Routine Fees, Production Dance Routine Fee, Solo/Duet/Trio Fees, Special Group Routine Fees

#### **Routine Fees**

\$250 1st Group Routine  
\$200 2nd Group Routine  
\$150 3rd Group Routine  
\$100 4th Group Routine  
\$150 Production Routine

#### **Special Routine Fees**

\$200 Solo  
\$150 Duet  
\$100 Trio

## **Payment B - Company Costumes, Accessories, Apparel Fees**

### **September 19, 2025**

This fee will include ALL routine costumes and accessory fees, including apparel fees for your Elev8 Dancer. This fee amount is an estimate based on previous year's pricing and ranges per dancer. Individual costume prices are subject to change based on Elev8 Dance's judgment.

#### **Group Costumes**

\$150/Per Routine/Per Dancer

#### **Solo/Duo/ Trio Costume**

\$100/Per Routine/Per Dancer

#### **Accessories**

\$50/Per Dancer

#### **Apparel/Warm-Up**

\$TBD/Per Dancer

# Competition Team Payment Worksheet

## Payment C - Convention Fees and First & Second Competition Fees

October 24, 2025

This fee will include your Elev8 Dancer's convention and competition fees for the first and second competition. Individual competitions are subject to change based on Elev8 Dance's judgment.

### First Competition Fees

**TBD**

Solo: \$TBD/per routine/per dancer/per dance

Duo/Trio: \$TBD/per routine/per dancer/per dance

Groups: \$TBD/per routine/per dancer/per dance

### Second Competition Fees

**TBD**

Solo: \$TBD/per routine/per dancer/per dance

Duo/Trio: \$TBD/per routine/per dancer/per dance

Groups: \$TBD/per routine/per dancer/per dance

## Payment D - Third & Fourth Competition Fees

November 25, 2025

This fee will include your Elev8 Dancer's competition fees for the third and fourth competition. Individual competitions are subject to change based on Elev8 Dance's judgement.

### Third Competition Fees

**TBD**

Solo: \$TBD/per routine/per dancer/per dance

Duo/Trio: \$TBD/per routine/per dancer/per dance

Groups: \$TBD/per routine/per dancer/per dance

### Fourth Competition Fees

**TBD**

Solo: \$TBD/per routine/per dancer/per dance

Duo/Trio: \$TBD/per routine/per dancer/per dance

Groups: \$TBD/per routine/per dancer/per dance

**"A" TOTAL**

**"B" TOTAL**

**"C" TOTAL**

**"D" TOTAL**

**TOTAL COMPANY**

**FEES**

# What is a “WIN” at competitions?

Dance competitions are subjective events. We compete for subjective opinions from three or four people who only get to watch your dancers perform their routines ONCE on stage. Judges do not get to see the months of progress, hard work, and dedication your dancer puts in. Those three judges can look at the exact same routine and all three have different opinions on it. The very next day those same three judges can watch the exact same routine and more than likely their opinions will change. Judges are human just like me and you.

Dance is the only sport in this nature. When you play softball/basketball/soccer/etc., you get points if the ball gets to where it needs to be, no matter how you make that happen. When a dancer steps foot on stage, you must consider the judges personal background, their personal preferences, their training, and the expectations they have for dancers they do not know. Your dancer cannot control any of those things. You as parents cannot control any of those things. I, myself as a director and teacher, also cannot control any of those things.

HOWEVER! There are various things that you, your dancer, and me CAN control within their experiences at competitions. We can make sure that your dancer is practicing both at home AND in the studio. You as parents can be their biggest cheerleader and supporters and tell them of how great they are for simply being them (not their biggest critic, that's my job). I will make sure your dancer is prepared and ready for the competition stage. No matter what happens on the stage, I always expect dancers to try their hardest and have fun.

Parents, you are your dancer's world and the most important element in their success. Dancers will emulate the words and actions of their parents. What they hear over phone calls, read over texts, overhear in conversations, your facial expressions, and your body language ALL have an impact on them as growing dancers. If you are proud of them every time they step foot on stage, they will also be proud of themselves. If you as a parent support me as their teacher and the decisions I make, they too will trust that I am making the right decision for them as growing dancers. If you as parents encourage dancers to work consistently, focus on maintaining a positive attitude, show a strong work ethic, and the efforts it takes to accomplish the goals dancers and myself set, then your dancer will grow leaps and bounds not only as a dancer but as a person.

We go to competitions to elevate our dance technique and confidence. We do NOT go to focus on the awards/trophies/placements. We attend competitions to learn how to be a stronger dancer, grow our confidence, and know that every time you step out on stage, it is your chance to showcase your love for the art of dance. Your dancer will not remember who won the highest overall down the line, but they will remember the lessons they learned, the friendships they made, the goals they set for themselves, and the amazing feeling of dancing on stage sharing their love for dance knowing they have major support in the audience. So, parents, my main goal at competitions is not the fancy awards (although I do love a good trophy), it is for your dancer to come off stage with a big smile saying how proud they are of themselves and their team.